

1917

Somewhere

J. Stafford Sumner

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WORDS BY
JOHN C. SPRAY
MUSIC BY
J. STAFFORD SUMNER

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CHICAGO

"SOMEWHERE"

Words by
JOHN C. SPRAY.

Music by
J. STAFFORD SUMNER.

Marcia.



We have raised a Na-tion-al Arm-y Of a mil-lion men or more— They are gath'-ring, rea-dy,
Our sol-dier boys are "Some-where," Far a-way from home to-night, They may be on land or

Piano accompaniment for the first line of lyrics. It consists of a melody in the right hand and a bass line in the left hand, both in 2/4 time. The melody is marked with a 'mf' (mezzo-forte) dynamic.

ea-ger, Like the Min-ute men of yore. We don't know just where they're go-ing, But they're
o-cean, But we know they're in the fight. They are car-ry-ing Old Glo-ry 'Midst the

Piano accompaniment for the second line of lyrics. It consists of a melody in the right hand and a bass line in the left hand, both in 2/4 time.

drill-ing here and there, And we're told each new con-ting-ent's gone Has just gone "Some-where."
roar-ing can-nons' flare— They are win-ning hu-man free-dom For all Man-kind—"Some-where?"

Piano accompaniment for the third line of lyrics. It consists of a melody in the right hand and a bass line in the left hand, both in 2/4 time.

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rall.

Heart of mine, I'm sigh - ing, Sigh - ing for a lover's night of dream - ing.

rall.

REFRAIN

Andante moderato

Jack o' Lantern in the li - lac tree dan - - ces, Per - fume from the

allargando

Andante moderato *con espress.*

colla voce

colla voce

garden wall en - tranc - - es; Love of mine, I pine for one of your

allargando

colla voce

allargando

ten. *ten.* *Brillante*

glanc - - es, Un - der - neath the stars I wait.

rall.

col voce

mf Brillante delicato

Piano introduction. The right hand features a melody with a dotted eighth note and a sixteenth note. The left hand has a bass line with eighth notes. The tempo is marked *molto rall.* and the dynamics include *p* (piano).

Andante moderato

Thro' the dusk I seem to hear your sing - - ing, On your bal - con -

Andante moderato *con espress*

ten.

y a - mid the ros - es; High the moon is sail - ing,

ten.

melodia ben marc.

All your charms un - veil - ing, To your bow'r my heart and love I'm bring - ing.

rall.

rall.

CHORUS.

First 'twas "Some - where__ in Ill - i - nois," Then "Some - where__ in New York

State," Or "Some - where down in Tex - as," Or

West to the Gold - en Gate. It was "Some - where, — al-ways Some - where,"

That our sol - diers went to win, But we know the fin - al

"Some - where" Will be in Old Ber - lin. First 'twas lin.

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CHORUS:

Did you ev - er have a girl - ie, — Not the kind that has a beau, — But a
pret - ty dain - ty girl - ie, — Just the kind that dad - dy's know, — If you
ev - er had a girl - ie, — of the sort and kind I mean, — You would know you

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